Music Theatre of Denton
Open Auditions for

Performance Auditions

Monday and Tuesday, March 4 and 5, 2013, held at the Campus Theatre (214 W. Hickory, Denton) at 7:00 pm.

Music Theatre of Denton [MTD] welcomes you to auditions for All Shook Up. The production staff includes: Richard S. Blake [Director] and Rob Stadt [Stage Manager].

MTD is a non-profit musical performing organization currently in its 28th season. MTD is an all-volunteer work force. We welcome your interest and participation. If you enjoy working with this kind of organization, we hope you will consider joining MTD as a Member and participating in many of our future productions.

Scheduling

We will present six (6) performances over two (2) weekends beginning May 3, 2013. Two (2) Fridays at 7:30PM, two (2) Saturdays at 7:30PM, and two (2) Sundays at 2:00PM. Performances will be at the Campus Theatre in Denton.

Rehearsals are currently scheduled to begin on Monday, March 18, 2013. The first several rehearsals are primarily music-learning sessions. These first rehearsals are critical to the success of the show. Every effort is made to rehearse chorus numbers separately from principals in order to use everyone’s time as efficiently as possible. Most rehearsals will be held weekdays from 7:00 PM until 10:00 PM. Depending on the role assigned to you, you will need to be available for three (3) to six (6) rehearsals per week. As we move closer to our opening, more frequent rehearsal time will be required.

When feasible, we will schedule rehearsals so they do not conflict with other commitments. Please see the attached calendar for a sample breakdown of rehearsal times. Please indicate any days and/or times that you know you will be unable to attend a rehearsal of any kind. Include all weekends, recurring events, and any trips or vacations that would place you out of town.

www.musictheatreofdenton.com

Thank you for auditioning!
Music Theatre of Denton -- All Shook Up -- May, 2013

The Place

A small you-never-heard-of-it town somewhere in the Midwest

The Time

A twenty-four hour period, during the summer of 1955

The Plot

One girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll. Based on William Shakespeare's 1602 play Twelfth Night.

The Cast

Natalie Haller - (20's) a young woman and an excellent mechanic. She's much more at home in greasy overalls than a dress.

Chad - (20's) A great-lookin', motorcyclin', guitar-playin', leather-jacketed roustabout.

NOTE: MTD's production of All Shook Up will not be using an Elvis impersonator for this role.

Jim Haller - (mid 40's – 50's) Natalie's widowed father. Middle-aged and messy, he still longs for his wife.

Sylvia - (mid 40's) The no-nonsense owner of Sylvia's Honky-Tonk.

Lorraine - Sylvia's teenage daughter. Pretty, smart and a total romantic.

Dennis - (late 20's) An awkward young man. He aspires to be a dentist.

Miss Sandra - (late 20's) The beautiful, intellectual caretaker of the town's museum.

Matilda Hyde - (mid 40’s – 50’s) The town's very conservative mayor.

Dean Hyde - Matilda's teenage son. He has spent his youth at military boarding schools and he has never disobeyed his mother.

Sheriff Earl - (mid 40’s- 50's) The law in town and a man of not many words. He loyally follows the Mayor where she goes.

Ensemble - Large cast of women and men of the town that include exciting singing and dancing "featurettes” during the show.
Music Theatre of Denton -- All Shook Up -- May, 2013

Contact Information:

Name: ____________________________________________

Address: ____________________________________________

(phone) __________________________ (cell) __________________________ (work) __________________________

e-mail: ____________________________________________

Personal information is used during the run of the show for emergency contact purposes. Address and e-mail information is retained to provide you with future audition and show information. Enrollment is voluntary.

Approximate Age: _____ Voice Part: _________ Preferred Role(s): ____________________________________________

Audition Piece / Composer: _________________________ I am willing to accept other roles offered, including ensemble and/or understudy: □ Yes □ No

Theatre Experience:

List recent highlights of your vocal, choral, and/or stage experience below. Please include recent productions with MTD or Denton Community Theatre [DCT]. Also include any professional study you have taken and with whom you studied; please approximate the length of time with each.

__________________________________________________________________________________________

Dance Experience:

Please list any previous dance experience below. This may include past shows with heavy dancing, dance classes, or any acrobatic/gymnastic experience.

__________________________________________________________________________________________

Musical Skill: Are you able to read music? □ Yes □ No Do you have access to a piano or other instrument with which to rehearse music outside of rehearsal? □ Yes □ No

(note: this information is collected for scheduling purposes and is not use for casting considerations)

Facial Hair / Eyeglasses: The period of this production may require changes to male facial hair and use of eyeglasses. Are you willing to comply accordingly if asked? □ Yes □ No

Changes to Hairstyle / Color: If asked, would you be willing to cut or color your hair for the show? □ Yes □ No

Additional Cost: There may be some expenses for which you will be expected to pay. (Ex: shoes, makeup, minor props) Do you anticipate problems meeting these costs? □ Yes □ No

Help us do an even better job of contacting performers like you. How did you learn about our auditions?

__________________________________________________________________________________________

Music Theatre of Denton is an all-volunteer organization. WE NEED AND APPRECIATE THE CAST’S HELP IN ALL ASPECTS OF PRODUCING A SHOW. Please indicate any other areas of production with which you can help. ALL Cast members are expected to help with set construction and set strike, as well as set changes during the show.

□ Stage Crew □ Set Construction □ Props □ Other:

□ Box Office □ Advertising / Marketing □ Costumes

____________________________
When feasible, we will schedule rehearsals so they do not conflict with other commitments.

Please indicate any days and times that you know you will be unable to attend a rehearsal or performance. Include weekends, vacations, and recurring events as additional rehearsals may be required.

**PLEASE NOTE THAT APRIL 27, MAY 1, 2, 3, 4, 5, 9, 10, 11, & 12 ARE CONSIDERED MANDATORY.**

This is a sample schedule only, a final draft will be provided by the Stage Manager at the first rehearsal.

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**May 12 (Closing Night) includes Strike.**

All Cast & Crew is expected to remain at the Campus Theatre after the performance to help strike the set and clean the stage and dressing rooms. Depending on final set, costume, and prop design this may take up to 4 hours.